

When is a Chair not a Chair?

ROYWHO?

Roy McMakin is at once an artist, furniture designer, and architect.





SOWHAT?

His seemingly simple chairs, tables, dressers, and other furniture pieces at first appear childlike and often whimsical; upon closer inspection these pieces evoke contemporary art references as well as domestic archetypal forms. Long a favorite among the art-world cognoscenti and tastemakers, McMakin's creations seamlessly merge grandma's furniture with modern design and contemporary art.



WHEN? + WHERE?

McMakin's furniture designs first came to public attention in 1987 through his Domestic Furniture showroom on Los Angeles' Beverly Boulevard. That store closed in 1994 when he moved to Seattle to be closer to the woods with which he was working, but selected pieces from that period are still manufactured by his Seattle workshop.





WHY...

...is this important?
Architecture can be fun. It's doesn't always have to conform to the popularized forms of architecture. It can be provocative, sweet, or whimscial.

Roy shows us that!





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